

**Application for Music Recording and Music Publishing
Liability Insurance**

Notice: This application is for claims made insurance. Defense costs are included within the limit of liability. The self-insured retention applies to any combination of loss and defense costs. Please review this application and the policy with your insurance agent or broker or your legal representative.

Submission of a completed application incurs an obligation to purchase or bind insurance.

Note: All questions must be answered. All requested information must accompany application.

1. Name of Proposed Insured:
2. _____
Street Address, City, State, Zip Code
3. Telephone #: _____
4. ___ Corporation ___ Partnership ___ Joint Venture ___ Individual
5. Year in business under present name ____.
6. Estimated Assets:
7. _____
List all subsidiaries, affiliates and trade names

8. Applicant is: ___ A Music Publisher
 ___ A Producer of Compact Discs and Sound Tape Recordings
9. State Applicant's Estimated Annual Gross Receipts from:
 - (a) Music Publishing _____
 - (b) Compact Discs _____
 - (c) Sound Tape Records & Cassettes _____
 - (d) Electrical Transcriptions _____
 - (e) Synchronization Rights _____
 - (f) Videocassettes _____
 - (g) Other (Describe) _____
 - (h) TOTAL Receipts _____
10. Is Applicant:
 - (a) A Member of ASCAP? ___ Yes ___ No

- (b) Represent by BMI? ___ Yes ___ No
(c) Represented by SESAC? ___ Yes ___ No
(d) Represented by Others? ___ Yes ___ No State Who: _____
11. Does Applicant License Mechanical Rights? ___ Yes ___ No
12. Is Applicant a Member of the Musical Publishers Association of the United States?
___ Yes ___ No
13. Number of Compositions in Applicant's Catalog _____
(Attach Copy of Catalog)
14. Average Number of Additional Compositions Acquired per year _____
15. Percentage of Compositions in Applicant's Catalog by Categories:
- | | | | |
|--|-------|--------------------------|-------|
| (a) Standard | _____ | (g) Religious | _____ |
| (b) Popular | _____ | (h) Marches (Band Music) | _____ |
| (c) Country & Western | _____ | (I) Children's | _____ |
| (d) Rhythm & Blues | _____ | (j) Folk | _____ |
| (e) Jazz | _____ | (k) Other | _____ |
| (f) Serious (Symphonies, Operas, Coral (works, etc.) | _____ | | |
16. Percentage of:
- | | |
|--|-------|
| (a) Public Domain Compositions in Catalog | _____ |
| (b) Original Compositions in Catalog | _____ |
| (c) Arrangements of Public Domain Works in Catalog | _____ |
17. Number of:
- | | |
|--|-------|
| (a) Mechanical & Synchronization Licenses granted per year | _____ |
| (b) Compositions Published in Sheet or Folio form per year | _____ |
| (c) Master Recordings in Catalog | _____ |
| (d) Master Recordings Produced and Released Annually | _____ |
18. List top five recording artists: _____

19. List top five recordings
And Compact Discs in the last year: _____

20. Legal procedures

A. Briefly state applicant's clearance routines or attach written procedures.

B. Name of attorney who clears literary, musical and other materials.

C. Telephone number: (____)_____.

D. Years of experience in music and entertainment law _____.

E. Approximate percentage of all music and recording activities for which the insured is indemnified by another party _____.

F. Does insured require indemnifier to carry similar insurance? Yes No

21. Claim information

Has any actual or threatened claim or suit been made against the applicant, or any predecessor, subsidiary or affiliate thereof in the last five years for libel, slander or other forms of defamation; invasion or infringement of the right of privacy or publicity, infringement of copyright, title or slogan, plagiarism, piracy or misappropriation of ideas under implied contract or any other act, error or omission arising out of matter published, printed, distributed, broadcast, telecast, cablecast, syndicated, produced, exhibited or advertised?

Yes No If yes, provide details. Include type of claim, gist of offending matter, name of claimant, amount of defense costs, judgement or settlement, and final disposition of the claim.

22. Other Insurance:

A. During the past three years, has any similar insurance been issued to the applicant firm?

Yes No If yes, complete the following:

Company:

Policy No.:

Limits:

Deductible:

Coverage Dates:

Premium:

B. Has any insurer declined, cancelled, or refused to renew any similar insurance issued to the applicant firm? Yes No If yes, give details.

C. Does the applicant's comprehensive general liability policy provide coverage for personal injury (libel, invasion or privacy) arising out of business operations?

Yes No

23. Proposal requirements:

Limit of liability required _____

Self-Insured Retention _____

Note: All policies include a self-insured retention applying to the cost of defense, judgments and settlements, or any combination thereof.

ANY PERSON WHO KNOWINGLY AND WITH INTENT TO DEFRAUD ANY INSURANCE COMPANY OR OTHER PERSON FILES AN APPLICATION FOR INSURANCE OR STATEMENT OF CLAIM CONTAINING ANY MATERIALLY FALSE INFORMATION, OR CONCEALS FOR THE PURPOSE OF MISLEADING, INFORMATION CONCERNING ANY FACT MATERIAL THERETO, COMMITS A FRAUDULENT INSURANCE ACT, WHICH IS A CRIME, AND IN NEW YORK SHALL ALSO BE SUBJECT TO A CIVIL PENALTY NOT TO EXCEED FIVE THOUSAND DOLLARS AND THE STATED VALUE OF THE CLAIM FOR EACH SUCH VIOLATION.

I hereby warrant and represent that the statements and answers made hereon and in attachments hereto are true to the best of my knowledge. I have neither omitted nor misrepresented any information.

Signature of authorized representative: _____

Title: _____ Date: _____

To complete your application, please submit:

-Latest annual report and 10K

-Copies of standard contracts between the applicant and all creators, authors, writers, composers, performers or other persons providing materials or services.

-Describe procedures for processing unsolicited ideas, music, songs or other creative material.

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